

# SONATE 480421

Violon et Piano

AUGUSTE CHAPUIS

## I

### VIOLON

Dans un sentiment dramatique, tour à tour violent, attendri et résolu

$\bullet = 54$

**1**  
*pp* *p expressif* *cresc.*

*f* *dimin.* *p* *cresc.*

**2**  
*p expressif* *cresc.*

**3**  $\bullet = 80$

*p* *cresc.* *f*

**4** *p chanté*

*p*

*expressif* *cresc.*

**5** *f* *f* *sf*

Violon musical score, page 2. The score consists of 11 staves of music in 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 6, 7, and 8 are indicated in boxes. The key signature has two flats (B-flat and E-flat).

Measure 6: *p*

Measure 7: *Rall.*, *mf cresc.*

Measure 8: *p*, *pp*

Measure 9: *f*

Measure 10: *p*

Measure 11: *p*

9 2

*p cresc.* *f* *p* *pp*

2 *p cresc.* *f* *p*

*pp* *p expressif* *cresc.*

10 *f* *p chanté*

*p*

11

12 *cresc.* *f* *f*

*p sf* *sf cresc.* *sf*

13 *sf* *sf* *sf* *f*

*p cresc.* *sf* *dimin.*

**14** Moins vite **2** *p* *expressif* **a Tempo**

*cresc.*

**15**

*cresc.*

**16** *f*

*p* *cresc.* *f*

**17** En élargissant le mouvement

jusqu'à la fin

II

Gaiment et bien chanté

$\text{♩} = 96$   
pizz.  
*f* *diminuendo* *p*

*arco*  
*p* *crescendo* *dimin.*

*p* *crescendo* *diminuendo* *p*

*bien chanté*

*mf expressif* *f*

*diminuendo* *p*

*4*

## VIOLON

*p en badinant* **5** *mf expressif* *f*

*p* *p*

*cresc.* **6** *f*

*p* *crescendo*

**7** *f*

*dimin.* *p*

**8** *f* *pizz.* *pp*

*mf* *diminuendo*

## III

## Evocation pathétique, dans la sérénité nocturne

$\text{♩} = 48$  **11** **1** *avec la Sourdine* *p très expressif*

**2**

**3** *sf* *sf* *ad libitum*

*Rall.* **4** *Plus animé* *sans la Sourd.* *p crescendo*

**5** Largement déclamé

*ff*

**6** *Piano* *p expressif*

*cresc.* *p*

**7** *crescendo*

*f* *pp*

**8** *crescendo*

**9** Larg<sup>t</sup> déclamé *ff*

**10** 1<sup>er</sup> Mouvement - Noblement  
2 (dans le caractère d'une Marche funèbre)

*p* *pp* *p* *cre -*

*- cendo* *expressif* *diminuendo* *p*

**11** 1

*pizz.* *mf* *arco* *Prenez la Sourd. p très expressif*

**12**

**13**

**14** *sf* *sf* *ad libitum*

*Rall.* *En mesure*

## IV

Rustique et chantant

 $\text{♩} = 96$ 

*f* **1** *p* *crescendo* *f* **2** *f* *p* *f* **3** *p* *f* *dimin.* *p* *crescendo* *f* **4** *diminuendo* **5** *p* *crescendo* *pizz.* *f* **6** *f* *Piano*



arco  
*p* chanté

7

8

cresc.

pizz.

*f*

9

*mf*

10

crescendo

*f*

arco

*p*

crescendo

*f*

dimin.

11

Un peu retenu

*mf* expressif

cresc.

12

*f*

dimin.

*p*

1er Mouvt

pizz.

*mf*

13

*mf*

cresc.

arco

*sf*

14

*sf*

*p*

15

*p* expressif

Violin score for measures 15-20. The music is in G major (one sharp) and 4/4 time. Measure 15 begins with a *crescendo* and a forte (*f*) dynamic. Measure 16 starts with a box containing the number 16, a key signature change to E major (two sharps), and a tempo change to *♩ = ♩*. Measures 16-17 feature a series of *sf* (sforzando) accents. Measure 17 includes a box with the number 17, a key signature change to D major (two sharps), and a tempo change to *♩ = ♩* with a '2' below the staff. Measure 18 is marked 'Un peu retenu' (a little retarded) and features triplets. Measure 19 is marked 'Revenez peu à peu au 1<sup>er</sup> Mouvt' (return gradually to the 1st movement) and includes trills. Measure 20 is marked with a box containing the number 20 and a *ff* (fortissimo) dynamic. The score concludes with a key signature change to D major and a tempo change to *♩ = ♩*.

*crescendo* *f*

16 *f sf sf sf sf*

17 *sf sf sf sf p*

18 Un peu retenu *p chanté*

Revenez peu à peu au 1<sup>er</sup> Mouvt 19 *crescendo*

20 *ff* *p*

21 *crescendo* *f*

22 *p sf sf sf f p*

23 *sf sf sf sf sf sf sf sf*

24 *1*

25 *1 4 mf soutenu*

26 *p soutenu crescendo ff sf sf sf sf sf sf*

27 *sf sf crescendo*

480421